

## Ludovica Fales

Citizenship: Italian/American

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### EDUCATION

**International P.h.D. In Audiovisual Studies 2012-2015** *University of Udine, DAMS Gorizia, Italy / Birkbeck College, London, UK*

Working in an international environment at the crossroads between practice and theory, I developed my filmmaking skills in the field of digital art and transmedia platform, facing the challenges of 21st century's storytelling. The collaboration with one of the most well-known film restoration labs in Europe as part of the University structure taught me how to deal with found footage and short formats.

**M.A. in Documentary Directing 2009 – 2011** *National Film and Television School, Beaconsfield, UK Recognised by Royal College of Arts, UK*

Working in a collaborative environment, aiming to produce top-class work under extreme time-pressure, I learned the tradition of British direct cinema and developed confidence in my filmmaking process. During the course I directed and produced 6 films of varying subject matter and style, in places ranging from the UK to Palestine and Italy.

**B.A. And M.A. Philosophy 2000–2004, 2006-2008** *University of Rome, Italy- Freie Universität, Berlin, Germany (Summa Cum Laude)*

Studying in an extremely rigorous and intellectually challenging environment, I got educated to the most innovative cultural theories and to the best of European cultural heritage. I learned how to distinguish differences between views and find common ground, generate ideas and how to be a free thinking human being.

### Languages:

**Italian - Mother tongue English – Very Fluent - French – Very Fluent- German– Fluent - Spanish– Fluent.**

### RELEVANT EXPERIENCE AS FILMMAKER

**01/2022 – ongoing “Il Corredo”** VR installation, IT/UK, *Producer*

Il corredo is a location based VR interactive experience, creating a contemporary version of the "corredo": instead of a collection of objects, ours will be a compendium of real accounts by authentic women, exploring the questions, the desires, the needs and the taboos regarding motherhood, beyond all stereotypes.

Director: Elena Baucke

*Official selection Biennale College VR 2022*

**12/2021 – ongoing - “Operazione Mediterranea”, IT/UK, Director**

The "Operazione Mediterranea" documentary series aims at telling the stories, the challenges, the passions, the difficulties of the people who find themselves at the forefront of saving lives, challenging the status quo and always responding to the law of the sea, according to which "man overboard must always be saved".

Co-director: Tomas Sheridan

**09/2021 - “Can’t Say Goodbye to You” installation, IT/AT for “Bordered Lives” exhibition, VBKOE Director, Cinematographer**

Ludovica exposes her work as part of “Bordered Lives” a collective exhibition which hosts letters, writings, poems, recorded performances, drawings, objects, videos, audio pieces which build an immersive tapestry of images and experiences exposing the contradicting nature of borders, the violence inscribed within detention centers and the forms of resistance that exist within those spaces.

Co-exhibitors: Khadija von Zinnerburg, Emma Humphries

*Exhibited at Vereinigung Bildender Künstler\*innen Österreichs, Vienna 2021*

**10/2016 – ongoing - “Lala”, Transmedia production/Staragara, IT/SLO Director**

Feature-length documentary-fiction film. A coming to age urban tale about a paperless Roma teenage mother who must make a choice between trying to survive without papers and security or joining the odyssey of refugees crossing Europe in search of a better life, leads the participants to the film to face questions around identity, love, desire, belonging and slip in and out of the film in search of answers.

*Official selection Biennale Cinema College 2017, Fondo Sviluppo del Fondo Regionale Audiovisivo 2018, Fondo Produzione del Fondo Regional Audiovisivo 2019, Film Commission Friuli Venezia Giulia 2021, Sponsored UNHCR*

**01/2020 – ongoing – “Bentivoglio Project”, Home Movies, IT Director / Producer**

Installation mixed media project. An experimental film, mixing more recent VHS, audio cassettes and digital material on her work and the work of artists feminist artist Mirella Bentivoglio collaborated with (the 1963 Non Gruppo, the Gruppo '70 with their “Poemi Tecnologici”, Paula Claire and her “Stepping Stones”), Super 8 footage, is aiming at delving into the universe of an obsession for art, a quest for radical wisdom, a search for a connection with primal elements, which sprang out of the essence of a female artist, rubbing against the duties that society attached to her as a woman.

*Bogliasco Foundation residency 2020*

**06/2016 – 2020 - “I Racconti del Santo Nero”, IlaPalma productions, IT Director / Producer**

Feature length observational documentary. A mountaintop village in Sicily with the highest rate of miracles in the country. In a world on the verge between paganism and Christianity, a timeless tale of 4 old women sell body parts made out of wax (ex votos) for the pilgrims who adore a black saint.

*Official Selection Visioni dal Mondo 2021, Official Paris Lift-off 2021, Official Selection Jakarta Film Week 2021, Luis Buñuel Memorial Award L'Age d'Or International Art-house Film Festival 2021*

**02/2018- 10/2018 - “Procession for Tupaia”** installation for **Maritime Museum** London and part of **“The Atlantic Project”** Plymouth, 2018, Uk -Australia, 2018. *Cinematographer Maritime Museum 2018, The Atlantic Project 2018, Frames of Representation 2019*

**03/2018 – 05/2018 - “Portrait of Forensic Architecture”,** 2018 for **Princess Margret Award, European Cultural Foundation,** Netherlands, 2018. *Director, Cinematographer Princess Margret Award ceremony 2018*

**02/2018- 05/ 2018 - “The Land Wants to Die”,** installation, Uk, France, *Director, Cinematographer*

Multi-channel Installation. The stimulation of an alchemic transformation through the encounter of body and objects. The seeds of the new are prepared in the transformation of what is dying. A female geography which makes this transformation possible.

Co-directors Khadija von Zinnerburg, Emma Humphries

*Exhibited at Stynx Gallery Birmingham 2018*

**07/2012 – 2015 “Fear and Desire”,** Karta Film Italy, Les Halles Belgium *Director/ Producer/ 2nd Camera and Sound*

Feature-length documentary following a group of young international actors as they explore their bodies and memories through dance for the first time. Under the guidance of Julie Ann Stanzak, one of Pina Bausch's dancers, they discover movements they didn't even know existed and they start looking at the world – and each other- in a completely unexpected way.

*Official Selection Pravo Ljudski Human Rights Film Festival 2016 - Cinemaltaliuk 2016 - screening events in cinemas Uk, Belgium, Germany*

**09/2011 – 07/2014 “Ecocide – Stories from Paradise”,** Bertha Foundation, Speak/It and Spring Films, UK *Story Consultant*

Feature-length documentary about the 2012 Gulf of Mexico oil spill which left the community of Grand Isle, in Louisiana, dealing alone with the disastrous consequences of this huge environmental crisis.

*Official Selection Sheffield Doc/Fest 2014 – Official Selection Open City Doc Fest 2014 - Official Selection Thessaloniki Film Festival 2015*

*Director/ Producer: Juliet Brown*

**11/2010 – 11/2011 “The Real Social Network”,** Quark Films, Poisson Rouges, Uk, *Indiegogo campaign supported by Sheffield Doc/Fest Project supported by Bertha Foundation, Uk Director/Camera and Sound*

Feature-length documentary following 6 months of anti-cuts protests in the UK, 2010-2011. Secured and maintained access to the backroom meetings of a group of London students who were the hub for many of the campaigns, shot cca. 60% of the observational material in the film, helped shape the story employing animation, archive, music, which allowed the film to unfold in present tense.

*Special Mention Youth Award, Pravo Ljudski Film Festival Sarajevo 2012, Best social Media Award, Social Media Film Festival Las Vegas 2012, Official Selection Tempo Film Festival Stockholm 2012, One World Romania Film Festival 2012, Docaviv 2012, Open City Film Festival London 2012, One World Prague, This Human World Wien 2013*

Co-directors: Isis Thompson, Srdan Keca Producer: Gavin Humphries

**02/10- 01/11 “Letters from Palestine”**, National Film and Television School, UK  
*Director/Producer/Camera and Sound*

Mid-length memory documentary looking at conflict in contemporary Palestine through the lens of private and unpublished letters by an Italian diplomat of the 1920s.

*Official Selection Freezone Belgrade Human Right Film Festival 2011, Arcipelago Film Festival Rome 2012, Virgin Fly Atlantic Film Festival In the Sky 2012, Human Rights Film Festival Barcelona 2013, Festival Cine y Derechos Humanos, Lima 2013*

**2/11-4/11 “The invasion of Lampedusa”**, Ronachan Films for **BBC2**, UK *Assistant producer*

Feature-length observational documentary about immigration emergency on the Italian island of Lampedusa after Tunisian uprising and during Libyan revolt.

*Director: Olly Lambert*

**07/10 “The Loop”**, Uk Film Council/Kodak *First AD* Short film - Life in a loop for a youngster in a London suburb. *Assistant Director*

*Official Selection Edinburgh Film Festival 2011, London Short Film Festival 2011*

*Director: Luc Rioche*

**1/09 “Behind this sea”**, National Film and Television School, UK

*Assistant producer*

Mid length observational documentary. An insight into the drama of illegal immigration on the Italian island of Lampedusa.

*Official Selection Sheffield Doc/ Fest 2010, Cannes at La Croisette 2010, Dinard Film Festival 2010, Lampedusa Film Festival 2010*

*Director: Lottie Gammon*

**2/09 “President Evo and Angels of Rio”**, Bethnal Films for **Al Jazeera** *Production Assistant*

*Director/Producer: Rodrigo Vazquez*

**5/07 “In/visibili (In/visibles)”**, Globalproject; Fake#Factory Italy *Director, Producer*

Installation project which takes a close look at the struggles of an immigrant community in a provincial town in Italy to build a Union for their rights.

*Living on a Border Exhibition: Permanent Waiting Room, Bologna, TPO, Italy, Ajdovščina Square, Ljubjana, Slovenia,. Radowan Halle, Vienna, Austria, Seven Seven Contemporary Art, 77, London, UK*

## RELEVANT EXPERIENCES AS PROGRAMMER AND EVENT CURATOR

- Main programme and event curator for anthropological and experimental documentary festival **Festival dei Popoli**, Firenze 2020/2021, **Otherfield**, Suffolk 2015-2021, **Is Real**, Nuoro 2017-2020, creative documentary festival **SalinaDocfest**, Salina 2015-2019, **Quadrangle**, Kent 2016, **Filmforum, Postcinema section and Binding memories screening programme**, Gorizia 2012-2019, **Bread and Roses Film Festival**, London 2012.

- Creative collaboration in filmmaking for **“Proposition for a non Fascist Living”** seminar series and exhibition, **BAK, Basis for Aktuelle Kunst**, Utrecht 2018.

- Creative collaboration in concept, filmmaking and research on multimedia and installation project for **“Procession for Tupaia”** for **Maritime Museum** London and part of **The Atlantic Project** Plymouth, 2018.

- Main programme and event curator for **Kitchen Sink Cinema at StudioStrike** and **Kitchen Sink Mobile Cinema**, curated by Kitchen Sink Collective, various locations across the UK, including **Open City Film Festival and Quadrangle Film Festival**, Jan.2011-Sept. 2013.

- Main programme and event curator **Kitchen Sink Mobile Cinema at Sheffield Doc/Fest: The Circus Togni Event**, curated by Kitchen Sink Collective, **East End Film Festival**, in collaboration with **Sheffield Doc/Fest**, 2014.

## RELEVANT EXPERIENCES IN ACADEMIC RESEARCH AND TEACHING

- Associate Lecturer in **Experimental and Interactive Storytelling** and founder of **Experimental and Interactive Lab**, theoretical-practical courses in experimental and interactive storytelling + founder of prototyping lab, BA & MA, in collaboration with Sandra Gaudenzi, **University College London, Department of Public Anthropology**, a.y. 2017/2022.

- Associate Lecturer in **Esthétique du Cinema et de l'Audiovisuel, Paris 3, Sorbonne Nouvelle**, a.y.2022

- Cinema dei Margini, Centro Sperimentale di Cinematografia Palermo**, a.y.2022

- **Within and beyond reality**, theoretical course on the documentary/fiction divide, **Open**

**City Documentary School, University College London**, Department of Public Anthropology, a.y. 2020/2022.

- **Cinema of the Margins**, theoretical-practical course on decolonising cinema in collaboration with Adele Tulli, **Open City Documentary School, University College London**, Department of Public Anthropology, a.y. 2019/2022.

- **Other Visions, Other Stories, Other Voices** and **Other Spaces**, theoretical-practical courses in experimental and interactive storytelling and Virtual Reality, in collaboration with Carolina Marconi **Red Shoes in partnership with Premio Solinas and Cineteca di Milano**, 2020 /2022.

- Responsible for **Red Shoes Educational**, 2019-2022.

- **Documentary Filmmaking**, documentary workshops with Tomas Sheridan, **DAMS Gorizia, Università di Udine**, a.y. 2013-2022.

- **Documentary Filmmaking** and **Media Communication, 24 Ore BS**, 2021- 2022.

- **Documentary Filmmaking**, documentary workshop in collaboration with Tomas Sheridan,, Akademija Umetnosti / School of Arts, **Univerza v Novi Gorici / University of Nova Gorica**, a.y. 2021.

- **Jury member for Documentary Award, Premio Solinas**, 2021.

- **Academy of Global Humanities and Critical Theory**, participant to Summer School, 2021.

- **Experimental Documentary and Interactive Storytelling**, Corso in Alta Formazione in Cinema Documentario e Sperimentale, **Cineteca di Bologna e Università di Parma**, a.y. 2019/2020.

- Senior Lecturer in **Film Production**, teaching **Documentary Production Recording Reality, Experimental Film and Video Practice, Approaches to Narrative, Fiction Production**, final project, BA& MA, **University of West London**, a.y. 2015/2018. Organiser Experimental Showcase 2016-2018.

- **Documentary Filmmaking**, documentary workshops. **Pravo Ljudski Film Festival/Dokufest**, Sarajevo Bosnia Erzegovina, Nov. 2012, March 2016, November 2017, March 2018; Prizren Kosovo, August 2016.

- Translator and Editorial board member for book ***Towards a global autonomous***

university, Edu-factory collective, Autonomedia, 2009

- Editorial board member journal *Deriveprodi*, 2003/2005 .

## PUBLICATIONS

### Books:

- M. de Rosa, L. Fales, ***Shifting Layers. New perspectives in Media Archeology across Digital Media and Audiovisual Arts***, Mimesis International, exp. Jan 2022
- A. Beltrame, L. Fales, G. Fidotta, ***Whose Right? Media, Intellectual Property and Authorship in the Digital Era***, Forum Editrice, March 2014

### Articles:

- L. Fales, ***Carne y Arena. Discussing hybridity in a documentary Vr experience of border crossing*** in *Tracce Urbane*, exp. May 2022
- L.Fales, ***Reparation as crossing– on the filming “Procession for Tupaia” as a performative documentary process*** in K. Carroll von Zinnenburg, ***Colloquium on repatriation and iconoclasm***, HAU, Chicago University Press, exp. Jan 2022
- L. Fales, V. Vacca, ***Other Spaces: The Spatial Turn***, *Operaviva Magazine*, exp. Jan 2022
- L. Fales, ***Media Archaeology and Experimental Practices in the Digital Age***, in M. de Rosa, L. Fales, ***Shifting Layers. New perspectives in Media Archeology across Digital Media and Audiovisual Arts***, Mimesis International, exp. Jan 2022
- L.Fales, ***Etnografia modificata e ortopedia dell'immagine. Una intervista con Salome' Lamas sulle transizioni tra cinema e arte contemporanea***, *Filmidee*, Dec. 2018
- L. Fales, ***Tahrir, a space extended to the people watching it*** in A. Brodesco, F. Giordano, ***Bodification and Post-Cinema***, Mimesis, 2017
- L. Fales, ***Tutto ciò che a che fare con la vita. Tra prossimità e distanza, il documentario ‘materiale’ di Cecilia Margini***, in S. Martin, R.Menarini, ***Da Calidari al cinema senza nomi. Studi in onore di Leonardo Quaresima***, Mimesis, March 2017
- L. Fales, ***Immersed into our Clothes. Are wearable technologies a potential gateway to extra-virtual immersion?***, *Cinergie*, January 2016
- L. Fales, ***Landscapes of creative dissent, protest and freedom of speech. Witnessing, testifying and narrating dissent in Human Rights Film Network between 2011-2013***, 2014, *Cinergie*, December 2014
- L. Fales, ***Crowd funding for democracy in action - Voicing discontent and building participation through Indie Go Go campaigns***, 2013, *Cinergie*, April. 2014
- L. Fales, ***Real Time Memories of a Revolution. The ‘18 Days in Egypt’ interactive platform as instant archive*** in C. Gonzo Saba, F. Federici, ***Cinema and Art as Archive: Form, Medium, Memory***, Mimesis, March 2014
- L. Fales, ***Memorie da una rivoluzione in tempo reale. Focus sulla primavera araba***,

Cinergie, 2012

### Conferences and seminars:

- L. Fales, ***Deconstructing paperlessness in "Lala". Documentary, mise-en-scene and participation in hybrid filmmaking***, Visible Evidence 27, Frankfurt am Main, December 2021
- L. Fales, ***Embracing Vulnerability and Going Beyond Individuality in "We live in An Ocean of Air" by Marshmallow Laser Feast***, XX MAGIS Spring School, March 2021
- L. Fales, ***Workshop on Cinematic language. Seminar with filmmakers Adele Tulli and Shengze Zao***, Frames of Representation, London ICA, April 2019
- L. Fales, ***Carne y Arena. Discussing hybridity in a documentary Vr experience of border crossing***, XVIII MAGIS Spring School, March 2019
- L. Fales, ***Collaborative filmmaking and the border between documentary and fiction***, Birkbeck College as part of the Invited Speakers Series, U.K., London, U.K., June 2018
- L. Fales, ***Bodies as Screens. Modified ethnography and parafictions in the work of Salome' Iamas***, Out of Sight, University of West London, May 2018
- L. Fales, ***Body, space, visual ethnography. A series of masterclasses with Harvard Sensory Lab***, Isreal, ISRE, Nuro, May 2018
- L. Fales, ***Colony, Riots and Fragments of Unheard Time, Seminar with filmmaker Gurcan Kelttek***, Frames of Representation, London ICA, April 2018
- L. Fales, ***Stereoscopic VR & wearable technologies as communication space***, XVI MAGIS Spring School, March 2017
- L. Fales, ***Letters from Palestine. Un portait sans visage***, Colloques Volte-face, INHA, Paris, Jan 2017
- L. Fales ***Documenting Revolution. Seminar with interactive filmmaker Alice Lebow***, Otherfield, July 2016
- L. Fales, ***Filmmaking for a change***, with Isis Thompson and Kim Longinotto, in conversation with Leah Borromeo, Everyman cinema, London, June 2016
- L. Fales, ***Wearable Technologies meet VR: notes on extra-virtual communication spaces***, Image, Sign, Space, University of West London, May 2016
- L. Fales, ***Wearable technologies a potential gateway to extra-virtual immersion***, XIII MAGIS Spring School, March 2016
- L. Fales, ***Writing Histories with our body. Online and Offline presence during the Arab Spring***, XII MAGIS Spring School, March 2015
- L. Fales, ***Archive reconfiguration, remediation and remix practices at the crossroads between contemporary art and documentary filmmaking***. Archeologies and Film 2014, University of Bradford, September 2014
- L. Fales, ***The Process of Memory. Documentary films as archives in progress***, Birkbeck College as part of the Invited Speakers Series, U.K., June 2014
- L. Fales, ***Landscapes of creative dissent, protest and freedom of speech. Witnessing, testifying and narrating dissent in Human Rights Film Network 2011-2013***, NECS Conference, Milan, June, 2014



- L.Fales, ***Giornalismo DIY, documentario di testimonianza e reportage in prima persona tramite user-generated contents***, Conference 'Making is Connecting. User generated contents e creativita' nel web', Universita' per Stranieri di Perugia
- L.Fales, ***Trame di realta'. Spazi, mondi, presenze – Visioni della realta' dentro e fuori il documentario italiano contemporaneo***, Universita' per Stranieri di Perugia, MA in Promozione dell'Italia all'Estero,
- L. Fales, ***Sculpting Time in documentary filmmaking***, Birkbeck College, London as part of the Invited Speakers Series, Uk, June 2013
- L. Fales, ***Real Time Memories. Interactive platforms as instant documentary archives***, Royal Anthropological Institute / SOAS, London, Uk, October 2013
- L. Fales, ***Occupy Shorts. Can short films change the world?*** London Short Film Festival, Curzon Cinema Soho, January, 2012, London, Uk
- L. Fales, ***Crowd funding shared experiences***, Free Zone International Film Festival, Kulturni Centar, November 2011, Belgrade, Serbia
- L. Fales, ***Shared Experience- How community film crowd funding works***, RAI Ethnographic film Festival, University College London, June 2011, London, UK