

TULE II International Conference

Second Call for Proposals (submission deadline: 9 June)

Literary tourism in holiday and escape destinations

ESGHT - University of the Algarve, Faro, Portugal

22-23 September 2023

The [Centre for Research on Literary Tourism](#) (TULE), which promoted its first International Conference at the University for Foreigners of Perugia, Italy, in November 2022, is announcing its second International Conference at the Management, Hospitality and Tourism School, University of the Algarve, Portugal, on the 22nd and 23rd September 2023.

Through specific cases, the TULE II International Conference aims to examine how literary tourism has developed or is likely to create and expand leisure and escape (past and present) destinations.

TULE welcomes submissions in (but not restricted to) the following topics:

- ✓ the role of leisure and escapism in literary tourism
- ✓ literary tourism and the psychology of leisure
- ✓ representations of literary tourism as escapism or leisure
- ✓ writers' holiday and escape destinations
- ✓ literary tourism in holiday destinations (practices and potential)
- ✓ motivations and experiences of literary tourism as leisure and escape
- ✓ immersive experiences of literary tourism
- ✓ case studies on the potential of literary tourism as leisure or an escape
- ✓ literary tourism and geographies of islands as leisure and escape destinations
- ✓ projects for enhancing literary spaces linked to holiday destinations that have not been studied or promoted.

Submissions: 300-word proposals must be sent to tule.literarytourismresearch@gmail.com by **9 June 2023**. The organisers will communicate acceptance by 30 June 2023. All submitted proposals undergo a double-blind peer-review process.

Conference Languages: Italian, French, Spanish, Portuguese and English.

Presentations: 20 minutes.

Publication opportunities: the TULE Conference Proceedings Series (Perugia Stranieri University Press) and the *Dos Algarves: Tourism, Hospitality & Management Journal*. All submitted manuscripts undergo a double-blind peer-review editorial process.

Conference fees

	Standard registration (until 15 June 2023)	Late registration (after 16 June 2023)
Authors	100 €	150 €

The conference fee includes lunch and coffee breaks.

All authors participating in the conference must pay the conference fee.

The registration payment should be made to the following bank account: 0205011530930 (Caixa Geral de Depósitos, Universidade do Algarve, BIC SWIFT CGDIPTPL, IBAN PT50003502050001153093087). The transfer receipt and [the registration form](#) must be sent by email to tule.literarytourismresearch@gmail.com

Financial support for undergraduates, PhD students or research fellows: The TULE Centre, through the Uniser Pistoia Foundation, offers three 1,000-euro scholarships to finance participation in the conference. The scholarship applications must contain the candidate's short curriculum vitae (max 100 words), the title and abstract of the presentation (max 300 words) and a motivation letter. Applications must be sent to tule.literarytourismresearch@gmail.com.

Scientific Committee:

Giovanni Capecchi (University for Foreigners of Perugia, Italy), director
Elena Alexeeva (University of Voronej, Russia)
Lorenzo Bagnoli (University of Milan-Bicocca, Italy)
Rita Baleiro (University of Algarve, Portugal)
Rita Capurro (University of Milan-Bicocca, Italy)
Yannick Gouchan (University of Aix-Marseille, France)
Toni Marino (University for Foreigners of Perugia, Italy)
Matteo M. Pedroni (University of Lausanne, Switzerland)
Jordi Arcos Pumarola (CETI - University of Barcelona, Spain)
Roberto Ubbidiente (Humboldt-Universität zu Berlin, Germany)
Walter Zidaric (University of Nantes, France).

Organising committee at the University of the Algarve: Rita Baleiro, Ana Paula Correia & Georgette Andraz

Partners of the TULE Centre are:

- The Literary Parks.
- The Aixois Centre for Romance Studies (CAER) of the University of Aix-Marseille.
- The Uniser Pistoia Foundation;
- Centre for Tourism Research, Development and Innovation (CiTUR).