

E-DICTIONARY OF LITERARY TOURISM

1st CALL FOR DICTIONARY ENTRIES

The [Research Centre for Literary Tourism](#) (TULE), based at the University for Foreigners of Perugia (Italy), welcomes proposals for the upcoming *E-Dictionary of Literary Tourism*.

This dictionary will aggregate texts on concepts, authors, places, products and experiences associated with literary touring and will be available online for all who wish to learn about this expanding tourism niche.

The list below shows the already assigned dictionary entries. Therefore, please, suggest other relevant entries (*e.g.*, case studies of literary festivals, literary places, literary hotels and literary cities, among other concepts of tourism and literature studies).

Literary tourism; literary tourist; literary place; literary geography; literary tourism product; literary museums; museums of national literature; writers' home museums; literary museums in Switzerland; museum at Palazzo Alfieri in Asti; authenticity & literary tourism literary; trails/itineraries; literary cafés; literary parks; literary hotels; literary heritage & tourism; literary tourism and remembrance; literary tourism motivations; literary tourism & sustainability; dark literary tourism; literary tourism as media-induced tourism; literary tourism in Naples; literary tourism in Capri; literary tourism in Provence; travel writing; tourist literature; literary author; UNESCO Cities of Literature; the spatial turn; literary tours; the Grand Tour; the romantic movement & literary tourism; Marcel Proust's literary places; literature, pilgrimage and religious tourism; Edmondo de Amicis; Giacomo Leopardi; Vittorio Alfieri.

Submission guidelines:

Language: English

Please submit a 100-word-topic proposal to: tule.literarytourismresearch@gmail.com

Deadline: 30 April 2023

After the proposal acceptance, TULE will invite the submission of the complete dictionary entry (1500 words) by 31 July 2023 (the guidelines will be later provided).