**Annex**

**Research Project Template**

**CALL FOR APPLICATIONS FOR ADMISSION TO THE PHD COURSE IN**

**LINGUISTIC, PHILOLOGICAL AND ARTISTIC-LITERARY STUDIES**

**XLI CYCLE - 2025/2026 Academic Year**

CANDIDATE’S NAME AND SURNAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PROJECT TITLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposed in support of the application below (only one option can be selected):

 Curriculum 1 “Linguistics and language Teaching”: Slot with University-funded scholarship

 Curriculum 2 “Literature, philology and the Arts”: Slot with University-funded scholarship

 Curriculum 2 “Literature, philology and the Arts”: Slot without a University scholarship reserved for citizens with foreign nationality residing abroad, recipients of scholarships or financial support under specific international mobility programs.

RESEARCH PROJECT DESCRIPTION

*Note for compilation: the research project presented in attachment to the application must be written in Italian or English and must have a maximum length of 15,000 characters, including spaces, abstract and notes, and excluding bibliography.*

*The Project must include:*

*- abstract (maximum 1,500 characters, spaces included),*

*- state of the art and contextualization of the topic,*

*- methodologies,*

*- expected results,*

*- bibliography.*

*WARNING - Please note that the proposed project:*

* *must be attached in pdf format within the PICA platform using the "Upload" function;*
* *will be assessed solely for the purpose of admission and will not be binding on the PhD project.*

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Candidate’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_